

TOO WONDERFUL FOR WORDS

Lyrics by HARLAN THOMPSON Music by DAVE STAMPER

M9355
809

INTRODUCED
IN

FOX MOVIE TONE
MUSICAL COMEDY

WORDS AND MUSIC



Too Wonderful For Words
Stepping Along

DE SILVA, BROWN AND HENDERSON, INC.
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Too Wonderful For Words

From the William Fox Picture "Words And Music"

Tune Ukulele

A D F# B

Put Capo on 1st Fret

Words by
HARLAN THOMPSON

Music by
DAVE STAMPER

Moderato

Piano *f*

Till ready

p

Voice

I have met girls be - fore, pret - ty ones by the score,
What a joy it must be, to ex - press per - fect - ly,

p

Prob - a - bly e - ven more than most men.
Sen - ti - men - tal - i - ty we've stored up;

Uke Arr. by Joseph M. Weiss

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Al - ways knew what to say, said it with - out de - lay,
But when I try to speak, all that I say is Greek,

Nev - er once thought I'd ev - er be caught this way.
Vain - ly I've tried 'n' phras - es play hide 'n' seek.

Chorus

Too Won - der - ful For Words she holds me in her
Too Won - der - ful For Words you hold me in your

spell, _____ Too Won - der - ful For Words what more is
spell, _____ Too Won - der - ful For Words what more is

there to tell? _____ When I try to
there to tell? _____ When I try to

Speak, words play hide and seek,
speak, words play hide and seek,

Where are phras - es to sing her prais - es? Too
Where are phras - es to sing your prais - es? Too

Won - der - ful For Words, there's noth - ing can be said, _____ I
Won - der - ful For Words, you're like a dream come true, _____ I

leave it to the birds to make a song in - stead. _____
 leave it to the birds to make a song for you. _____

— — — — —
 What can I say? Words fly a -
 What can I say? Words fly a -

way, Too Won - der - ful For Words the one that I'm to
 way, Too Won - der - ful For Words ex - cept that I love

1. wed. Too you. 2.

Other

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Song Hits

IF I WERE YOU
I'D FALL IN LOVE WITH ME

Words by
JACK MURRAY

Music by
SAMMY FAIN

CHORUS

Musical score for the song "If I Were You, I'd Fall In Love With Me". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I do'wan-na tell you what to do— And what not to do,— But if I were you, I'd Fall In Love With Me." The piano part includes dynamic markings like *p-f* and *f*.

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THAT'S YOU BABY

From Fox Movietone Follies of 1929

By CON CONRAD,
SIDNEY D. MITCHELL
and ARCHIE GOTTLER

CHORUS

Musical score for the song "That's You Baby". The score is written for voice and piano. The key signature is two flats (Bb, Eb), and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Take a lit-tle hon-ey Add a smile so sun-ny Who's the lit-tle Hon-ey? That's You Ba-by." The piano part includes dynamic markings like *p-f* and *f*, and features triplets.

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